

Make sure all Artwork follows the guidelines below and make sure to submit a ENTRY Form with every piece of Artwork!



Reflect.
Create Art.
Be Recognized.

Use the arts to share your personal *Reflections* on this year's theme: **Accepting Imperfection**

Submissions are due to the **Lakeview Front Office in the Reflections Box** by **Monday, October 14, 2024**

Experienced artists will review your work for interpretation of theme, creativity and technique.

We look forward to celebrating your artistry and achievement in the arts!



Dance Choreography: Solo and ensemble works of all dance styles are accepted. Entrant must be the choreographer and may also be the performer, or one of the performers. If background music is used, cite it on the entry form. See Official Rules for copyright details. Video file must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size and be in MP4, MOV, or AVI format. **Use a manila envelope to contain your entry (2 copies of entry forms).**



Film Production: Accepted short film styles include: Animation, narrative, documentary, experimental or media presentation. Use of PowerPoint is prohibited. Entrant must be the screenwriter, cinematographer, editor and producer. If background music is used, cite it on the entry form. See Official Rules for copyright details. Video file must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size and be in MP4, MOV, or AVI format. **Use a manila envelope to contain your entry (2 copies of entry forms).**



Literature: Accepted forms of fiction and nonfiction include prose, poetry, reflective essay, screen play and play script, narrative, and short story. Entrants may write in their primary language as long as an interpretive English translation is also attached. Use of copyrighted material is prohibited. Writing must not exceed 2,000 words and may be handwritten or typed. Accepted formats: Single-sided print on 8 1/2"x11" paper, PDF file. **Please keep to the 8.5" x 11" size. Entries should not be matted or framed. Provide 2 copies in a manila envelope along with 2 copies of entry forms.**



Music Composition: All music styles and combinations of instrumentation are accepted. Entrant must be the composer and may also be the performer, or one of the performers. Software may be used to produce an audio recording. Entries containing algorithmic composition techniques are not accepted. Use of copyrighted material is prohibited. An audio recording of the composition must be included and must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size. Accepted audio file formats include: MP3 and WAV. **Submit written lyrics with the entry (if there are any) include a PDF on the USB. Use a manila envelope to contain your entry (2 copies of entry forms).**



Photography: Photo must be a single print/digital image. Collages and collections of photos are not accepted. Entrant must be the photographer and may use a variety of digital editing techniques including but not limited to, multiple exposure, negative sandwich and photogram. See Official Rules for copyright details. Print image dimensions must be no smaller than 3x5 inches and no larger than 8x10 inches. Framed prints are not accepted. Digital image dimensions must be at least 640x960 (pixels) and 300 dpi (resolution). Accepted file formats: JPEG, JPG, and PNG. **Photograph needs to be mounted on a firm backing board, mat board or foam core board (no larger than 11"x14")**



Visual Arts: Works of both fine and design arts are accepted, including but not limited to: architectural drawing and models, ceramics, collage, digital art and graphics (drawings/paintings/illustration), crafts, drawing, fashion clothes and jewelry, fiber work, mixed media, painting, printmaking and sculpture. See Official Rules for copyright details. 2D artworks must be no larger than 24x30 inches with matting. Framed entries are not accepted. Include one digital image of artwork with your submission. 3D artwork submissions must contain 3 digital images of artwork at different angles. Image(s) are used for artwork identification, judging and exhibition purposes. Accepted file formats: JPEG, JPG, and PNG. **2D Art: Mount the completed entry on a firm backing board (matboard or foam core board) no framing. 3D Art: Submit 3 photographs of the entry from different angles, print the photos on simple copy paper and on a labeled USB. Place photos and the USB in a manila envelope along with 2 copies of Entry Form.**



Special Artist: Students who identify as having a disability and may receive services under IDEA or ADA: Section 504 may enter in the Special Artist Division or grade division most closely aligned to their functional abilities. See Official Rules for details.

For more information, submission guidelines, & official entry forms, visit:
<https://pylucpta.org/reflections-students>

Questions, please contact
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